



# **Interfaith Center at the Presidio**

**Unleashing the Power of Interreligious Cooperation**

presents

## **Chika Inoue and Mary Au**

in

*Music Around the World for Saxophone and Piano*

Interfaith Center at the Presidio 3<sup>rd</sup> Sunday Concerts  
Presidio Chapel, November 19, 2017, 3:00 PM

### **PROGRAM**

**Bravo Sax (2002)**

**Takashi Hoshide (b. 1962), Japan**

Bravo Sax is one of the pieces in Toshihisa Ogushi's saxophone series "Happy Sax!" Takashi Hoshide is a contemporary Japanese composer/arranger who wrote primarily for the wind instruments. Additionally, he composed musicals and works for ceremonies.

**Arpeggione Sonata in A minor (1824)**  
I. Allegro moderato

**Franz Schubert (1797-1828), Germany**

Schubert's Arpeggione Sonata is the only significant work written for the Arpeggione, a six-string fretted string instrument that looks like a cello but tunes like a classical guitar. It is played with a bow and held between the legs. This piece, most commonly played on the cello, has been transcribed for multiple instruments.

**Behind Barbed Wire (2017)**

**Deon Nielsen Price (b. 1934), USA**

We are honored to portray the terrors of war and what happened to Japanese Americans post-EO9066, through a combination of music, Haiku and Tanka poems written by internees, and video with home movie camera footage. Deon Nielsen Price is a widely performed and recorded composer and pianist, and now resident of the Presidio.

**Improvisation III for Saxophone Solo (1974)**

**Ryo Noda (b. 1948), Japan**

Ryo Noda is one of the most well-known Japanese composers of the 20th century. Noda's style is a fusion of avant-garde woodwind techniques such as multi-phonics and microtones, with the Japanese shakuhachi style of cutting tones and abrupt cadences.

**Krunk (The Crane) (@1915)**

**Komitas (1869-1935), Armenia**

Krunk ("The Crane") is based on a text from the late medieval times. Stylistically, it is similar to a liturgical chant. Komitas was, an Armenian priest, musicologist, composer, arranger, singer and choirmaster who is considered the founder of Armenian national school of music. He has collected over 3000 pieces of Armenian folk songs and is widely seen as a martyr of the genocide and one of the main symbols of the Armenian Genocide.

**Rhapsody for Alto Saxophone and Piano (2010)**  
I, II, III

**André Waignein (1942-2015), Belgium**

André Waignein composed this piece for the 5<sup>th</sup> International Adolphe Sax Saxophone Competition in Belgium. This piece shows off the technical and expressive possibilities of the saxophone, its virtuosity, musicality and richness of its timbres.

**JOIN US for *Holiday Music from Around the World***

~ Sunday, December 17, 2017, 4:00 PM ~

## ABOUT THE ARTISTS

Saxophonist, **Chika Inoue** (井上知香) has been praised for her beautiful tone, acute sensitivity and virtuosic technique. She has received numerous performance awards in competition, garnering her as a soloist and chamber musician. Inoue has concertized at Walt Disney Concert Hall and Sumida Triphony Hall, as well as countless music venues across the globe. She was the featured performing artist in International festivals such as The Faenza International Saxophone Festival in Italy and The Yamaha Saxophone Festival in Japan. Additionally, she was recitalist and master class teacher at The International China Clarinet and Saxophone Music Festival in Taiyuan, China. Although her concentration has primarily been on classical music, she has embraced jazz, film, ethnic folk, rock and electronic musical genres in her concerts.

Native of Osaka, Japan, Chika Inoue spent most of her youth in Frankfurt, Germany and San Diego, California. She is first prize laureate at the Japan International League of Artists Music Competition, the La Jolla Symphony & Chorus Young Artists Competition, Redlands Bowl Young Artist Competition, and Fresno Musical Club Bell T. Richie Award. A graduate of the USC Thornton School of Music (D.M.A.), California State University, Fresno (M.A.), and UCLA Herb Alpert School of Music (B.A.), Miss Inoue is currently on faculty at Los Angeles City College as well as the California State University, Dominguez Hills. She is a Conn-Selmer Performing Artist endorsed by Henri Selmer Paris Saxophones. Chika Inoue is committed to sharing classical saxophone music and its diverse capabilities across the spectrum of music with audiences worldwide. She is currently based in Los Angeles, California, U.S.A. [www.chikainoue.com](http://www.chikainoue.com)

Award winning Hong Kong born **Mary Au** 歐慧賢 is a collaborative artist, chamber musician, solo pianist and master teacher with worldwide experience. Hailed for her "*sensitive, seamless transition between chamber music collaboration and piano accompaniment*" (Cariaga, LA Times critic), Ms. Au has collaborated with renowned artists from around the globe, including the legendary Tchaikovsky Gold Medalist Nathaniel Rosen and Opera Superstar Christine Brewer. Known for her "*impassioned music making and superb artistry*" (Rosen) and active involvement on the contemporary music scene, Au is equally adept at collaborating with strings, vocals and other orchestral instruments. Courted by Chinese officials, Au performed in the IFEA Award winning Nanning International Arts Festival in China. "*A virtuoso artist of the highest order, with magnetic presence in the concert hall,*" (Alan & Madeleine Forte) Mary Au has premiered works by noted composers Lera Auerbach, Chen Yi, Huang Ruo, David Lefkowitz, among others.

A graduate of the Royal Academy of Music and University of Southern California, and a committed advocate of music education, Au presents master classes in the United States and China. Many of her former students have become internationally acclaimed performing and recording artists, educators, and major international and national music competitions laureates. Her dedication to guiding and nurturing developing musicians has earned her the inaugural "Mellon Excellence in Mentoring Award". Au is currently a member of the music faculty at the California State University, Dominguez Hills. As a former executive of the GRAMMY Awards, Mary Au dedicates herself to a lifetime of sharing her music with audiences from all walks of life. "*To have the opportunity to share my music with others, and bring joy to those whose paths I cross, is one of the greatest blessings ever bestowed upon me.*" [www.aumary.com](http://www.aumary.com)