

Interfaith Center at the Presidio Unleashing the Power of Interreligious Cooperation

ICP 3rd Sunday Concerts Celebrating Women's History Month

Presents

## **Room to Breathe**

Original Music and Poetry by

Mary Lou Newmark

electric violinist, composer, poet/playwright

Five Birds Alighting Prayer Meditation

Bossa Coyote Oceanica Bed, Bath... and Bird

Restless Tiger La Loba, Wolf Woman

> Ready to Run The Poet's Truth

Horses of Grace - World Premiere Text by Brendan Constantine

Interfaith Center at the Presidio P.O. Box 29055 • San Francisco, CA 94129 • 415-561-3930 (office) 415-515-5681 (cell) • <u>www.interfaith-presidio.org</u> Email: <u>mary@interfaith-presidio.org</u> *Mary Lou Newmark* is an electric violinist, composer, and poet/playwright living in Los Angeles. Her music combines live electric violin and vocal performance, original poetry, electronically processed sounds, beats, and noisy toys. She creates unique compositions that inhabit their own musical ecosystems.

Ms. Newmark began her career as a classically trained musician, with Masters' degrees from USC (violin performance) and UCLA (music composition). Her first two CDs, "Green Angel" (2000) and "Music from Street Angel Diaries" (2008)," spotlighted her virtuosic electric violin techniques, electronic sound compositions, and original poems. Her electric violin concerto, "Canto de Luz—Song of Light," is one of a handful of compositions for the five string electric violin and orchestra ever written. "Canto de Luz" was last performed in 2010 with the Culver City Chamber Orchestra and Mary Lou as soloist at the prestigious Kirk Douglas Theater.

Her theater works include "Street Angel Diaries" (2006), "Breath of Trees" (2011), and "Breathing Room: A Chamber Symphony for Two Actors and a Musician" (2015). "Breathing Room" had a one-month run at the Greenway Court Theatre in Hollywood. The show received a Sage award for Best Music Score and appeared on the Best of Theater 2015 lists of various Los Angeles critics.

In 2017 Mary Lou was awarded the Elizabeth Mathias Award from the professional music fraternity, Mu Phi Epsilon. This award is presented once every three years to an individual "in honor of their outstanding and unique achievement in the field of music and music service."

Mary Lou Newmark's latest CD, "Room to Breathe," was released in October 2017. The album has been receiving airplay on a wide range of radio programs, from contemporary classical to eclectic pop to electro-acoustic to shows featuring women composers. In January the album was played in full on Radio Mona Lisa in Amsterdam, the Netherlands.

More information online: www.greenangelmusic.com.

JOIN US for ICP 3<sup>rd</sup> Sunday Concerts— Leyla Kabuli, piano and PRICE DUO, Drs. Berkeley and Deon Nielsen, clarinet and piano ~ Sunday, April 15, 2018, 4:00 PM ~

SEASON FINALE— San Francisco State University Hand Bell Ensemble and Reverend James P. Smith, organist, Third Baptist Church ~ Sunday, May 20, 2018, 4:00 PM ~